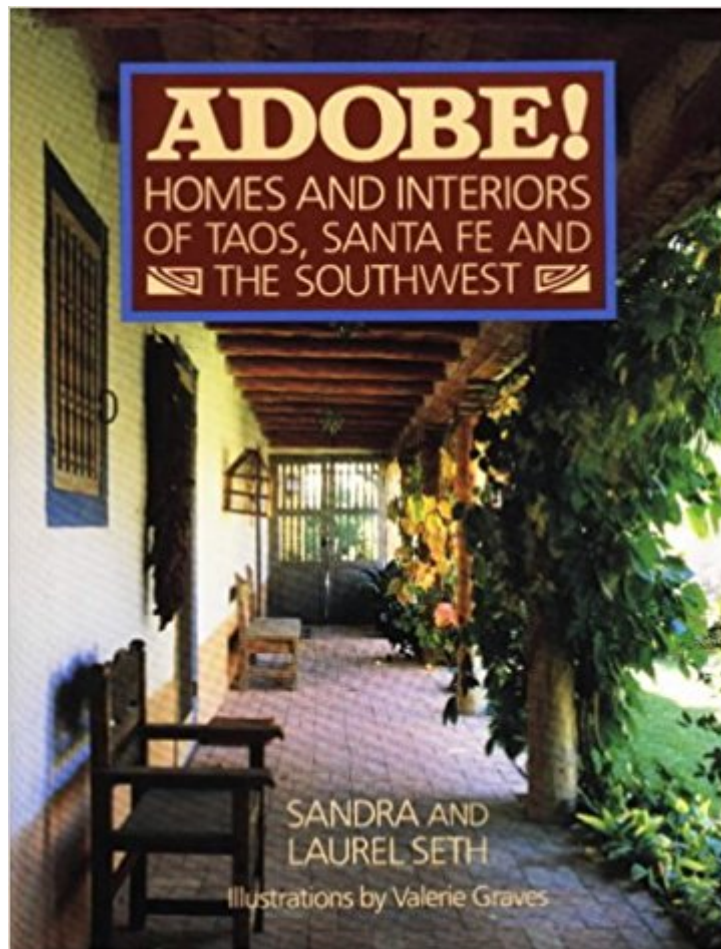




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ADOBE! Homes And Interiors: Of Taos, Santa Fe And The Southwest



Synopsis

500 photos. Line drawings show Southwestern houses, their interior and exterior details.

Book Information

Hardcover: 280 pages

Publisher: Architectural Book; Reissue edition (July 25, 1988)

Language: English

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Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 3.8 out of 5 stars 16 customer reviews

Best Sellers Rank: #698,016 in Books (See Top 100 in Books) #27 in [Books > Travel > United States > New Mexico > Santa Fe](#) #121 in [Books > Arts & Photography > Architecture > Vernacular](#) #319 in [Books > Arts & Photography > Architecture > Regional](#)

Customer Reviews

Sandra Seth is a second generation New Mexican who has built more than one hundred adobe fireplaces and has designed and constructed six adobe homes in Taos. Laurel Seth, a native New Mexican, has an interest in our place in the environment that has spanned both a career as an art gallery owner and a world traveler. She has served on the boards of major local and regional arts organizations and is also involved in preservation and conservation. Valerie Graves is a master painter of landscapes and was awarded the Lifetime Achievement Award for Fine Art at the prestigious Taos Invites Taos Show at the Fall Arts Festival. Examples of her work can be found in Landscapes of New Mexico. --This text refers to the Paperback edition.

One of the best books with the most comprehensive photo collections of historic and authentic adobe details. The description was very accurate and the price ridiculously low for a virtual visual library in one volume. Should be in every serious collection of information dealing with North Rio Grande Valley architecture. I have two of these in my collection and reference them constantly for building detail information. the Seth sisters really put together an outstanding book!

This is a must-have for anyone with a serious interest in adobe architecture and traditional interiors in the Southwest. If you are looking for pretty pictures of the kind found in glossy magazines, look

elsewhere.

Good reference book.

It's so sad that most of the photos are black and white, which deletes the eye candy appeal a decor book should have...very disappointing...this could have been a very nice decor book if they would have realized in this time and age, it should be in color.

I liked the pictures but they should have been in color. Most of the pictures were black & white. I think the whole most wonderful thing about Southwest decorating is the colors. Otherwise I would have rated it much higher.

it is exactly what I wanted very fast service I recommend

This should be titled Architectural Details of Adobe Homes of New Mexico." The author has lived in Santa Fe and clearly loves it. The reader will get many ideas from the photographs of existing New Mexican homes to incorporate into their adobe home. However, I must say that after awhile, everything being wonderful, unsurpassed, great, wears thin.

I was expecting a pretty coffee table book about the design styles common to the South West style and what I got was so very much more. The authors cover both the culture and history of the indigenous people who first developed what we now know as the South West style as well as the development and evolution of the style overall. They go into the techniques used in the designing and building and provide detailed descriptions and diagrams showing things such as fireplace designs, tile designs, everything that goes into these buildings. For all the technical details given the book never felt bogged down or in fact overly technical and you can easily go back and forth through out the book to pick out some new detail you missed before without losing track of where you are in the book. And I loved their use of photographs, most of them are in black and white but that is no detraction since most of them are depicting older houses and designs showing both how the style has evolved and yet have also stayed the same and are just beautiful and fascinating to look at both artistically and from a historical perspective. This is a beautiful and fascinating book that gave me a new appreciation for this style of building and the climate and people who developed it.

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